

NICHOLAS RENBECK

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PROFILE: Eighteen years of sound editing experience on studio & independent feature films, documentaries, shorts and commercials. Expertise includes: sound supervising, dialogue & ADR editing, sound effects editing & design, and re-recording mixing.

EDITING HIGHLIGHTS

SUPERVISING SOUND EDITOR

Unraveled (2011) - Marc Simon
The Shape of Things To Come (2011) - Chiara Clemente †
Beginnings : Short Films Series (2010) - Chiara Clemente
Coming Up Roses (2010) - Lisa Albright †
The Good Guy (2009) - Julio DePietro †
What's On Your Plate (2009) - Catherine Gund †
Marley & Me (2008) - David Frankel
The Big Shot-Caller (2008) - Marlene Rhein †
Our City Dreams (2009) - Chiara Clemente
Nursery University (2008) - Marc Simon & Matt Markar †
The Nanny Diaries (2007) - Shari Berman & Robert Pulcini †
Awake (2007) - Joby Harold †
Feel (2006) - Matt Mahurin †
Diggers (2006) - Katherine Dieckmann †
The Devil Wears Prada (2006) - David Frankel

Wanderlust (2005) - Shari Springer Berman & Robert Pulcini
God Grew Tired Of Us (2005) - Christopher Quinn
Runaway (2005) - Tim McCann *†
The Bulls (short) (2004) - Eric Stoltz *†
I Like Killing Flies (2004) - Matt Mahurin *†
Noise (2004) - Tony Spiridakis *†
American Splendor (2003) - Shari Berman & Robert Pulcini †
The Agronomist (2003) - Jonathan Demme †
Murder by Numbers (2002) - Barbet Schroeder
Hamlet (2000) - Campbell Scott & Eric Simonson
A Good Baby (2000) - Katherine Dieckmann *
The Citizen (1999) - Jay Anania
Best Man: 'Best Boy' & All of Us 20 Yrs Later (97) - Ira Wohl
States of Control (1997) - Zack Winestine *

SUPERVISING DIALOGUE & ADR EDITOR

Trespass (2011) - Joel Schumacher
The Big Year (2011) - David Frankel
MacGruber (2010) - Jorma Taccone
Remember Me (2010) - Allen Coulter
Motherhood (2009) - Katherine Dieckman

Rachel Getting Married (2008) - Jonathan Demme
Robots (2005) - Chris Wedge
The Door in the Floor (2004) - Tod Williams
Camp (2003) - Todd Graff
Solaris (2002) - Steven Soderbergh

SOUND EFFECTS EDITOR

Bored To Death (2009/10) - HBO, Seasons 1&2 - Jonathan Ames
Royal Pains (2010) - USA Network Season 2
Failure to Launch (2006) - Tom Dey
The Stepford Wives (2004) - Frank Oz

A Home at the End of the World (2004) - Michael Mayer
The Laughing Club of India (1999) - Mira Nair
Joe (short) (1997) - Sasha Wolf
Under The Bridge (short) (1994) - Seth Rosenthal

DIALOGUE EDITOR

Jack Goes Boating (2010) - Philip Seymour Hoffman
Revolutionary Road (2008) - Sam Mendes
A Lion in the House (2006) - Steven Bognar & Julia Reichert
The Producers: The Movie Musical (2005) - Susan Stroman
Things That Hang from Trees (2005) - Ido Mizrahy
Capote (2005) - Bennett Miller
The Aviator (2004) - Martin Scorsese
Ice Age (2002) - Chris Wedge
Happy Here and Now (2002) - Michael Almereyda
Big Trouble (2002) - Barry Sonnenfeld
The Score (2001) - Frank Oz
Lucky Numbers (2000) - Nora Ephron
Shaft (2000) - John Singleton
Dropping Out (2000) - Mark Osborne

What Planet Are You From? (2000) - Mike Nichols
Man on the Moon (1999) - Milos Forman
Limbo (1999) - John Sayles
A Map of the World (1999) - Scott Elliott
Orfeu (1999) - Carlos Diegues
You've Got Mail (1998) - Nora Ephron
The Deep End of the Ocean (1999) - Ulu Grosbard
Lulu on the Bridge (1998) - Paul Auster
Gloria (1999) - Sidney Lumet
Primary Colors (1998) - Mike Nichols
Kundun (1997) - Martin Scorsese
Domestic Differences (1996) - Matty Kaufman *
Off the Menu: The Last Days of Chasen's (1996)
- Shari Springer Berman & Robert Pulcini

ADR EDITOR

Bowfinger (1999) - Frank Oz

FOLEY EDITOR

Closer (2004) - Mike Nichols

COMMERCIAL SOUND EDITING & DESIGN

Subaru (2007) - Ricky!!! Subaru Outback Spot
TheraFlu (2005) - Monster Spots, Agency Saatchi & Saatchi

Cingular Wireless (2005) - Theatrical Spots "Virus" & "Disk"
Coinstar (2004) - Director: Pes, Agency: Publicis

* Also MUSIC EDITOR

† Also SOUND DESIGNER

‡ Also RE-RECORDING MIXER

EDUCATION

ITHACA COLLEGE Ithaca, New York Bachelor of Fine Arts. Major: Film, Photography, & Visual Arts, Minor: Writing